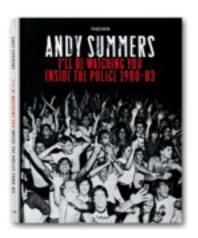
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Andy Summers

I'll Be Watching You : Inside the Police, 1980-83

- Livres Photos de Musique -



Date de mise en ligne : samedi 9 juin 2007

Description:

I'll Be Watching You : Inside the Police, 1980-83 de Andy Summers. The Police en tournée photographié par le guitariste Andy Summers Présenté à la fois comme un recueil de photos unique et un journal intime, cette édition âEurosÜcollector' limitée à

Livresphotos.com

The Police en tournée photographié par le guitariste Andy Summers Présenté à la fois comme un recueil de photos unique et un journal intime, cette édition âEurosÜcollector' limitée à 1500 exemplaires, numérotés et signés par l'artiste, retrace le parcours du groupe mythique The Police de 1980 à 1983, à travers le regard de son guitariste Andy Summers. Déposant souvent sa guitare au profit de son appareil photo, Andy Summers nous présente une vision intime du groupe. Plus de 600 photos uniques et exclusives, sélectionnées parmi les 25.000 négatifs du guitariste photographe, dévoilent les nombreuses facettes du trio : du backstage de salles de concerts bondées au jet privé, des fans surexcités aux chambres d'hôtels dévastéesâEuros¦Qui d'autre aurait pu nous raconter l'histoire de ce trio de rock légendaire, en capturant son esprit avec autant de justesse, et e n en décrivant l'humeur avec autant de sensibilité ?

Contenu de l'ouvrage

- Répétitions et séances d'enregistrement avec le chanteur bassiste Sting et le batteur Stewart Coopeland
- Séquences exclusives backstage et sur scène lors de concerts à Plaza de Toros (Barcelone, 1980), Budokan (Tokyo, 1981), Wembley Stadium (Londres, 1981) et Shea Stadium (New York, 1983)
- Dans des cars, limousines, hélicoptères, avions privés, soirées ou chambres d'hôtel
- Conférences de presse, séances de dédicaces
- En tournée avec d'autres groupes tels que The Go-Go's, XTC et The B-52's
- Fenêtres de train trempées de pluie, chambres d'hôtels saccagées, maisons sur des îles désertes, stades surchargés, et des milliers de fans qui crient, chantent et pleurent





I'll Be Watching You : Inside the Police, 1980-83 de Andy Summ



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The Police on tour photographed by guitarist Andy Summers. In honor of the 30th anniversary of their first hit single "Roxanne," The Police launch an 80-city worldwide tour in the summer of 2007. This is their first tour since the group disbanded in 1986. In the early 1980s, The Police went on tour accompanied by a photographer who documented the band behind the scenes in a series of candid and striking black and white photos. This talented photographer also happened to be the band's guitarist, Andy Summers. Yes, it's trueâEuros"the man responsible for the guitar lick from Every Breath You Take was not only the backbone of one of the most popular bands of all time, he also possessed a visual gift for composition and mood that allowed him to capture the spirit of The Police better than anyone else could have. This book, somewhere between photojournalism and an illustrated diary, follows The Police around the globe between 1980 and 1983. From the American West to Australia to Japan, Summers recorded not only the band members rehearsing and partyingâEuros"the proverbial sex, drugs, and rock and rollâEuros"he also photographed fans, landscapes, still lifes, and passersby in a reportage style reminiscent of Henri Cartier-Bresson and Robert Frank. Containing over 600 photos and filled with diary-style entries, I'll Be Watching You is a sumptuous volume beating with musical energy, nostalgia, and atmospheric beauty. A must for photo buffs and Police fans alike.



I'll Be Watching You : Inside the Police, 1980-83

de Andy Summ

I'll Be Watching You: Inside the Police, 1980-83

While Andy Summers is best known as the guitarist of The Police (1977-86), he has since forged a successful and acclaimed solo career with contemporary instrumental music that, like his work with Sting and Stewart Copeland, draws on his love of jazz, world, classical music, and his fascination with creating sonic textures. His post-Police years have produced more than two dozen solo albums, soundtracks, and collaborations, plus hundreds of international concerts, and induction to both the Guitar Player Hall of Fame and the Rock and Roll Hall of Fame. Summers's parallel passion for photography has led him to document subjects ranging from rural communities throughout Southeast Asia to timeless noir-style street scenes in cities around the world. His photographs have been shown in galleries in New York, Los Angeles, Tokyo, Amsterdam, Paris and London, and his books include Throb (1983), the Ralph Gibson collaboration Light Strings: Impressions of the Guitar (2004), and the memoir One Train Later (2006).



The insider: The Police on tour photographed by guitarist Andy Summers Just announced: The Police Reunion Tour starts in Summer 2007! In the early 1980s, The Police went on tour accompanied by a photographer who documented the band behind the scenes in a series of candid and striking black and white photos. This talented photographer also happened to be the band's guitarist, Andy Summers. Yes, it's trueâEuros"the man responsible for the guitar lick from Every Breath You Take was not only the backbone of one of the most popular bands of all time, he also possessed a visual gift for composition and mood that allowed him to capture the spirit of The Police better than anyone else could have.



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Collector's edition features:

- Limited to 1500 copies, each numbered and signed by the artist
- Packaged in a slipcase
- Contains over 600 photographs personally selected from the photographer's archive of over 25,000 negatives (1980-83)
- Most photos are previously unpublished, and many of them have never even been printed prior to this project



I'll Be Watching You : Inside the Police, 1980-83 de Andy Summ

Highlights include:

- Rehearsals and recording sessions with band-mates Sting and Stewart Copeland
- Exclusive back-stage and on-stage footage from concerts including Plaza de Toros (Barcelona, 1980), Budokan (Tokyo, 1981), Wembley Stadium (London, 1981), and Shea Stadium (New York, 1983)
- Inside the tour busses, limousines, helicopters, private planes, parties, and hotel rooms
- Behind the scenes on music video shoots, at press conferences, and in-store appearances
- Life on the road with other bands including The Go-Go's, XTC, and The B-52's
- Rain-soaked train windows, trashed hotel rooms, island retreats, over-capacity stadiums, and thousands of screaming, singing, sobbing, fans
- Countries covered in the book: America, Argentina, Australia, Brazil, Canada, Chile, Denmark, Egypt, France, Germany, Greece, Japan, Mexico, Netherlands, New Zealand, Portugal, Spain, Sweden, United Kingdom





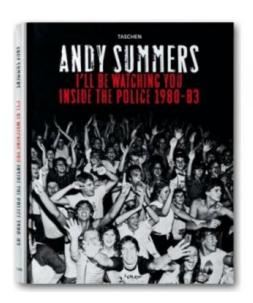
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Post-scriptum:

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