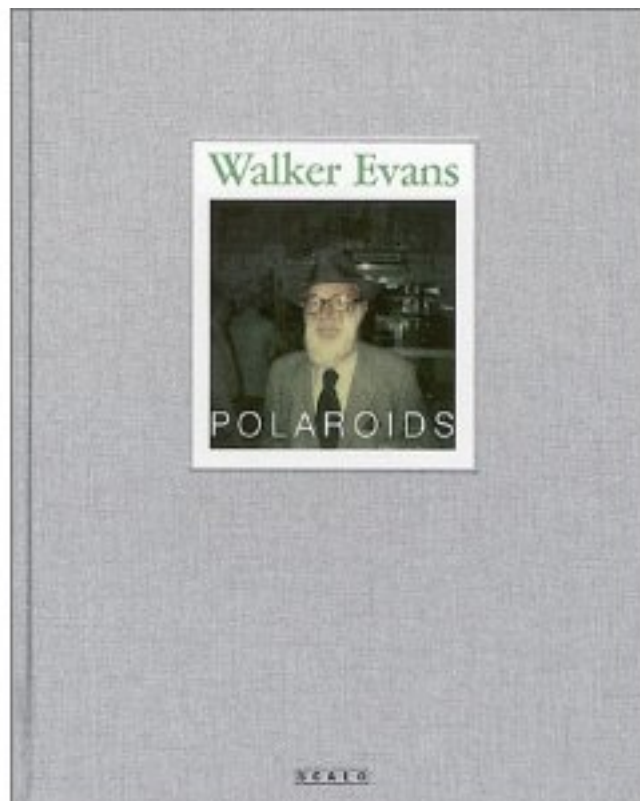


Extrait du Livresphotos.com

<https://www.livresphotos.com/grands-photographes/walker-evans/walker-evans-polaroids,451.html>

Walker Evans

Walker Evans: Polaroids

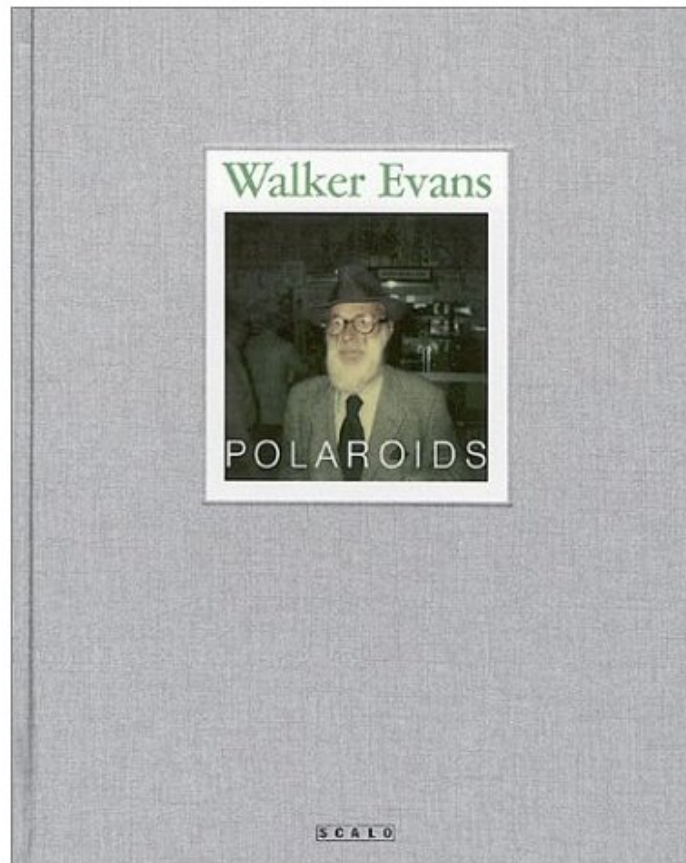


In 1973 Walker Evans began to work with the innovative Polaroid SX-70 camera and was given an unlimited supply of film from its manufacturer. The virtues of this camera, introduced in 1972, perfectly fit Evans's search for a concise yet poetic vision of his world: its instant prints were for the infirm seventy-year-old photographer what scissors and cut paper were for the aging Matisse.

The unique SX-70 prints are the artist's last photographs, the culmination of half a century of work in photography. With this new camera, Evans returned to some of his key motifs -signs, posters, and their ultimate reduction, the letter itself. "Nobody should touch a Polaroid until he's over sixty", Evans once said. It was only, he implied, after years of work and struggle and experimentation, years of developing one's judgment and vision, that the instrument could be pushed to its full, revelatory potential.

Using the SX-70, and leaving aside the intricacies of photographic technique, Evans stripped photography to its bare essentials: seeing and choosing.

The 300 images in this book, almost all of them unpublished, were selected from a total of approximately 2500 Polaroids that Evans left behind when he died in 1975. The size of the book and the page design follow a sample page created by Evans.



Walker Evans: Polaroids de Walker Evans