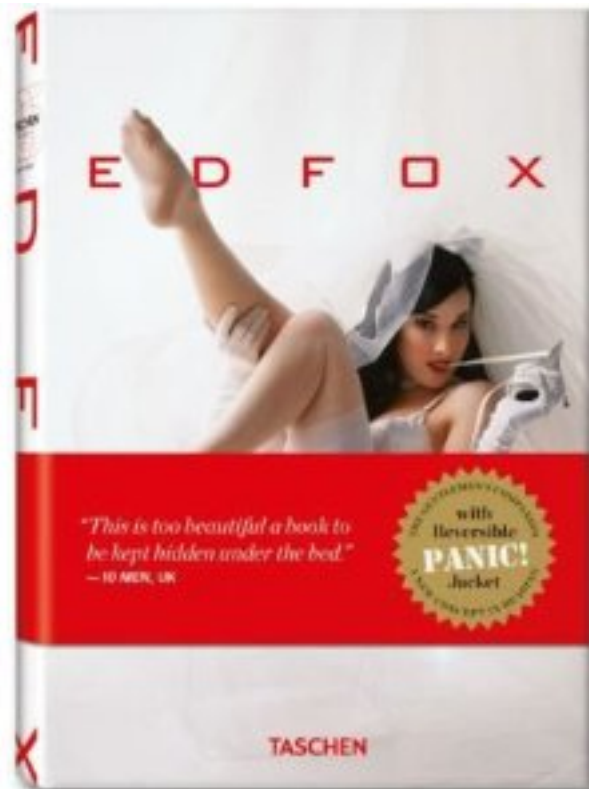


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Dian Hanson

Ed Fox : Glamour from the Ground Up



Les pieds sont la partie la plus attirante du corps d'une femme, tel un second corps Ã eux tout seul, qu'il m'est permis d'admirer sans qu'elle s'en offense ou m'Ãame s'en aperçoive. Jamais je n'aurais imaginÃ que mon petit secret rencontrerait tant d'Ãcho. Ed Fox

Ed Fox a ÃtÃ qualifiÃ de « nouvel Elmer Batters », mais il n'est de toute Ãvidence pas un imitateur. Il partage certes un mÃame « petit secret » avec feu Elmer Batters, mais Fox cÃÃbre le pied fÃminin Ã sa maniÃre propre, crÃant un style unique, contemporain et accompli. Tirant son inspiration Ã la fois de la photographie et du monde du clip musical, une puissante notion de mouvement reflÃte dans ses clichÃs la vivacitÃ de sa personnalitÃ.

Fox Ãtant natif de Los Angeles, il n'est guÃre surprenant qu'il se soit spÃcialisÃ dans la dÃcouverte et la photographie des plus irrÃsistibles beautÃs de l'industrie du film pour adultes. Selon Fox, « Un beau pied est un plus, Ã l'instar d'une poitrine ronde ou d'un joli postÃrieur, un ÃlÃment de la silhouette fÃminine. Le tout participe de la voluptÃ. » Les courbes de la plupart de ses sujets sont donc particuliÃrement dessinÃes, des pieds Ã la tÃte. Fox fut l'un des premiers Ã photographier la grande effeuilleuse Dita von Teese, ainsi que Tera Patrick, Brittany Andrews, Jill Kelly, Kelly Madison, Temptress, Tall Goddess, Aria Giovanni, Jewel De'Nyle, Belladonna, Terri Weigel, Penny Flame, et Ginger Jolie, qui toutes sont prÃsentes dans cet ouvrage, le tout premier d'Ed Fox.

The most tempting part of a woman's body is her feet. Feet are a woman's second body, the one I can visually enjoy without her being offended or even aware, and never would I have imagined that my little secret would attract so many people.

Ed Fox has been called the new Elmer Batters, but he's clearly no imitator. Yes, there's that "little secret" he shares with the late Mr. Batters, but Fox celebrates the female foot in his own way, creating a style that is unique, contemporary and technically impeccable. Because he draws inspiration from both still photography and music video there's a strong sense of movement in his photos, reflecting his own energetic personality.

Fox is a native of Los Angeles, so its no surprise his specialty is finding and shooting the most compelling beauties in the adult film industry. Says Fox, A beautiful foot is an extra, the same as shapely breasts or a nice ass, and all part of a feminine shape. It's all about voluptuousness. Accordingly, most of his models are exceptionally curvy from top to bottom. Fox was one of the first to shoot strip diva Dita von Teese, as well as Tera Patrick, Brittany Andrews, Jill Kelly, Kelly Madison, Temptress, Tall Goddess, Aria Giovanni, Jewel De'Nyle, Belladonna, Terri Weigel, Penny Flame, and Ginger Jolie, all of whom appear in this, his very first book.

Bonus : an hour-long DVD featuring many of the stars, with an original musical score.



Ed Fox : Glamour from the Ground Up de Dian Hanson