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Anton Corbijn

Famouz : Anton Corbijn



A l'âge de 24 ans, Anton Corbijn quittait sa Hollande pour aller photographier en Angleterre les rockers de la vague punk. A son arrivée, en 1979, Corbijn a croisé le chemin du groupe Joy Division, dont le chanteur Ian Curtis s'est suicidé quelques mois plus tard. Vingt-sept ans après, Corbijn, devenu photographe, designer et réalisateur de vidéos de renommée mondiale, présente son premier film, Control, à la Quinzaine des réalisateurs, récit de la vie fulgurante de Ian Curtis, jeune poète maudit venu de la banlieue de Manchester Anton Corbijn's « firstborn child » Famouz, our own publication launched in 1989, really sparked things off.

All of a sudden, the photographer, who had long been a nominee for success behind the scenes of the pop world and record industry, entered the limelight. His portraits of rock and pop idols had a completely different, completely novel slant : they were pensive, melancholic, more personal, galaxies away from the world of showbiz, glamour and image makers. Corbijn is now famous all over the world. His photographs, which led to a new era of music photography, are on display at international exhibitions. With an introduction by Bono and designed by star designer Peter Saville, the book contains photos of Tom Waits, Sinéad O'Connor, Pete Townsend, Joe Cocker, Siouxi Sioux, David Bowie, Brian Eno, Peter Gabriel, Bono, Kate Bush, Sting, Leonard Cohen and many more.



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