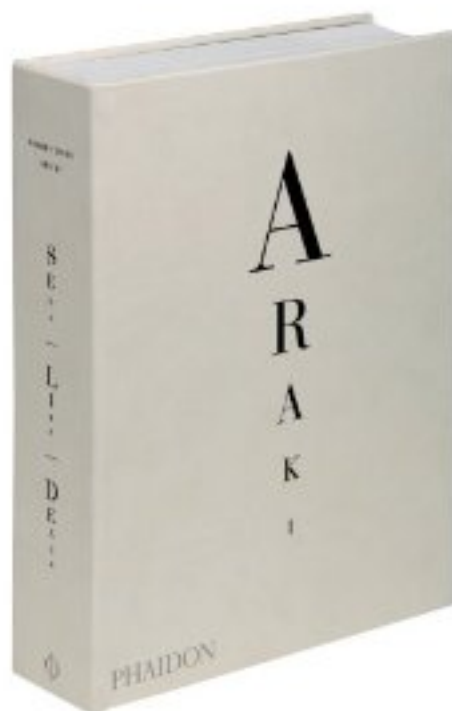


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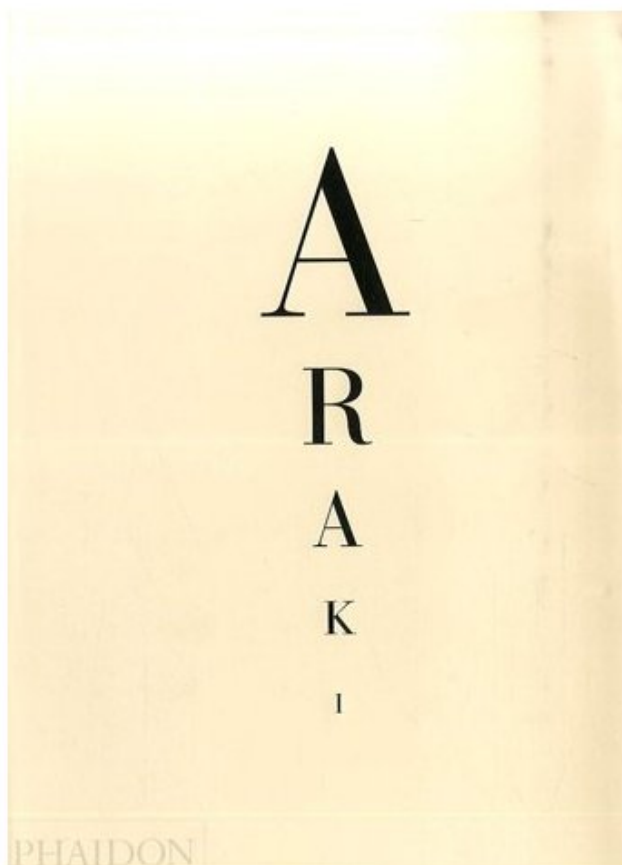
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Nobuyoshi Araki : Moi, la vie, la mort



The definitive overview of Japan's greatest and most controversial living photographer. Edited by Akiko Miki, Yoshiko Isshiki and Tomoko Sato; essays by Ian Jeffrey, Akiko Miki, Yuko Tanaka and Jonathan Watkins; interview by Hans-Ulrich Obrist; annotated bibliography by Kotaro Iizawa This major publication provides the most comprehensive overview yet of Nobuyoshi Araki's (b.1940) prolific 40-year career. Arguably Japan's greatest living photographer - and certainly its most controversial - consistently challenging artistic and social conventions in post-war Japan.

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