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Greg Girard

Phantom Shanghai



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Phantom Shanghai is a spectacular look at a Shanghai that won't survive the vision the country has for itself. For the past five years, Greg Girard has been photographing the city's buildings, shops, homes, and neighborhoods. This stunning photographic journey is a look at present-day Shanghai, where politically inspired neglect meets politically inspired development.

Shanghai—a city in the process of dismantling its history to accommodate China's new cosmopolitan vision of itself.
Greg Girard

As Shanghai modernizes and seeks acceptance as an international city, buildings and neighborhoods that were once preserved simply by lack of intervention are now being purposefully demolished.

Greg Girard is a Canadian photographer living in Shanghai since 1998. Largely self-taught, he combines anthropology with a lyrical realism in his work. He is represented in North America by Monte Clark Gallery in Toronto. His editorial work appears in publications such as TIME, Newsweek, Fortune, and The New York Times Magazine.



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