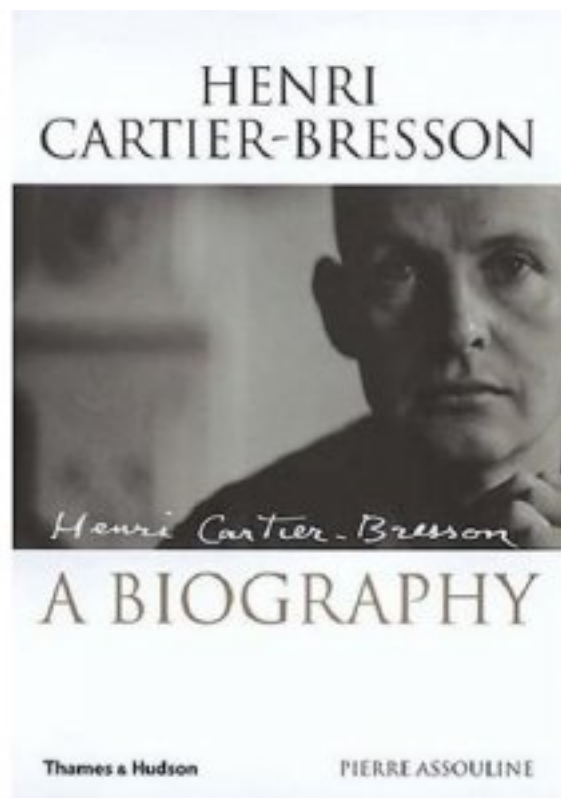


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<https://www.livresphotos.com/grands-photographes/henri-cartier-bresson/henri-cartier-bresson-a-biography.494.html>

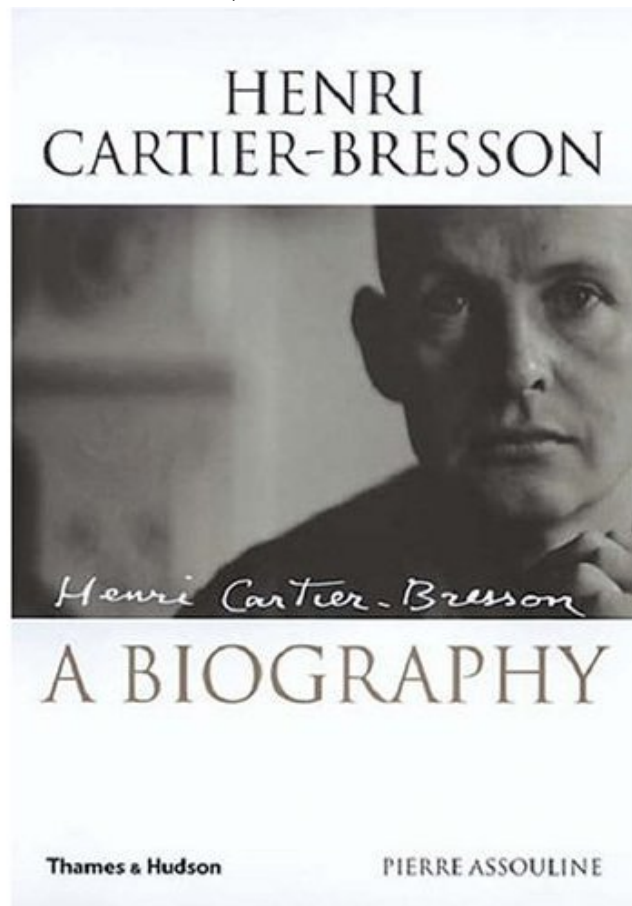
Pierre Assouline, Henri Cartier-Bresson

Henri Cartier-Bresson : A Biography



Often called the father of photojournalism, Cartier-Bresson tried to give up photography as a profession four times in his life, returning to his first love, painting, repeatedly but he always kept his Leica in his pocket. The Frenchman captured the emotion and magnitude of some of the 20th century's most significant news stories by simply turning his camera away from the main event and into the crowd. This, too, is Assouline's approach to biography. Drawing on five years of conversations with his subject, Assouline presents not a chronological or critical accounting of events but a portrait, illustrated through descriptions of Cartier-Bresson's photographs (almost none of which are reproduced in the book) and summarized with generalizations of the artist's approach toward art and life : His taste was classical : he needed that kind of order to counter the vulgarity of the world outside or In affairs of the heart, he was a seductive romantic. Energetic and informative passages describe Cartier-Bresson's years as a soldier and his travels to the Ivory Coast, China and India (where he photographed Gandhi just hours before his death). Despite its gaps such as mere passing references to Cartier-Bresson's two marriages this smooth hagiography will inspire fans and followers to rediscover its elusive subject's remarkable oeuvre.

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Henri Cartier-Bresson : A Biography de Pierre Assouline, Henri Cartier-Bresson