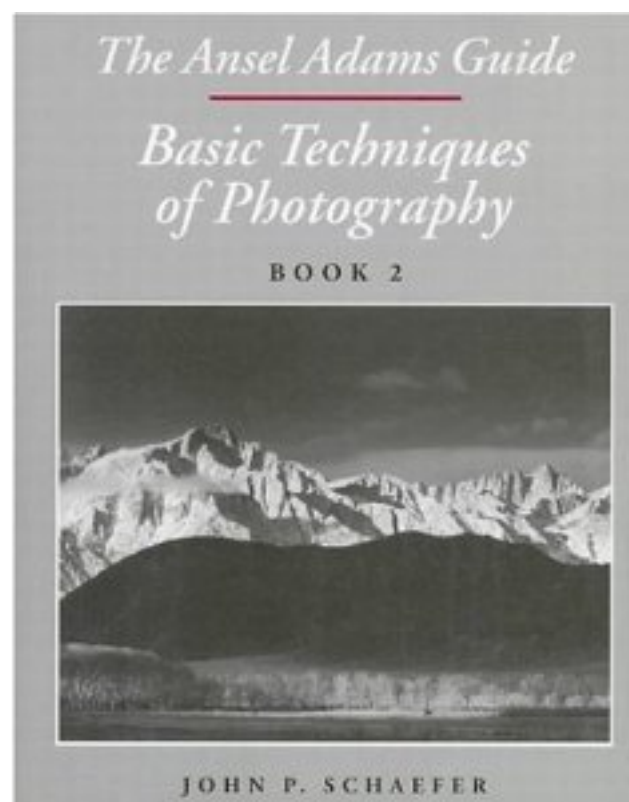


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Ansel Adams, John Paul Schaefer

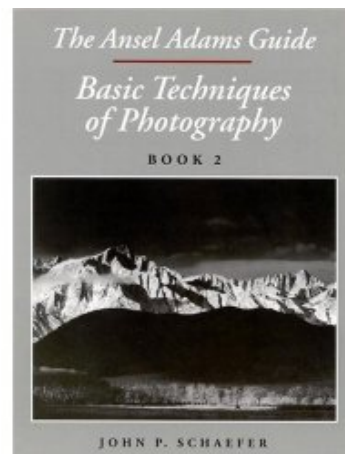
Ansel Adams Guide: Basic Techniques of Photography



The continuation volume to the highly successful Basic Techniques of Photography: Book One, this profusely illustrated manual offers a contemporary guide to Ansel Adams' brilliant approach to creative photography. Expanding on the fundamental principles of photography presented in Book One, this volume enables the committed amateur or student photographer to advance to higher levels of creative expression. Book Two offers essential chapters on exposure and development, including what is perhaps the clearest, most effective explanation of Ansel Adams' remarkable Zone System ever written.

Dr. Schaefer goes on to explain and demonstrate the most important approaches to printmaking for those interested in darkroom and digital work, including such alternative printing processes as cyanotypes, salt printing, platinum/palladium printing, and gum printing. The theory and practice of color photography and printing are explained, and a thorough introduction to digital imaging is featured all illustrated by numerous examples of work by Ansel Adams and many other photographers. Basic Techniques of Photography: Book Two is a must have for anyone who wants to improve their skills as an image-maker.

The continuation volume to the highly successful "Basic Techniques of Photography, Book 1, this profusely illustrated manual offers a contemporary guide to Ansel Adams' brilliant approach to creative photography. 320 illustrations, 160 in color. 30 technical illustrations.



Ansel Adams Guide: Basic Techniques of Photography Ansel Adams Guide: Basic Techniques of Photography : Book 2 de Ansel Adams, John Paul Schaefer