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Richard Avedon

Richard Avedon Portraits



Richard Avedon Portraits de Richard Avedon

Le sujet d'un r trospectif prochain au mus e m tropolitain de l'art, Avedon est il y a bien longtemps entr  dans le canon de la photographie de mode et du portraiture moderne.

Ses images de marque d pos e des personnes se tenant contre les contextes blancs, imm diatement unflinching et fascinant dans leur effet, ont aid    d finir notre id e de c l brit  elle-m me (si Avedon les tirait, ils doivent  tre c l bres).

Ces slipcased, accord on-pliant la collection de 50 noirs et les portraits de blancs des 50 derni res ann es, produites pour l'exposition inclus un essai par le conservateur Maria Morris Hamburg et aide rencontr  Mia Fineman de recherches, comme un bref mot   partir du photographe lui-m me, feront peu pour changer la r putation d'Avedon.



Richard Avedon Portraits de Richard Avedon

For over 50 years, Richard Avedon (b. 1923) has captured the creative genius of our time with dazzling insight and incomparable style. Spanning the artist's entire career, from the late 1940s through his most recent work, Richard Avedon Portraits offers a superb selection of his photographic portraits.

With uncompromising directness, Avedon portrayed his subjects against a white background, with no extraneous details to distract from the essential specificity of face, gaze, dress, and gesture. This challenging innovation, coupled with the artist's intense interest in his subjects and mastery of his craft, resulted in mesmerizing portraits-among them Truman Capote, Willem de Kooning, Samuel Beckett, Francis Bacon, and Marilyn Monroe, as well as the uncelebrated Americans of his project, "In the American West"-that rival the greatest works in the portrait tradition.

Richard Avedon Portraits is published to accompany a major exhibition at The Metropolitan Museum of Art, New York. With its innovative accordion-style design and superb reproductions, the book is a virtual stand-alone mini-exhibition in its own right.