

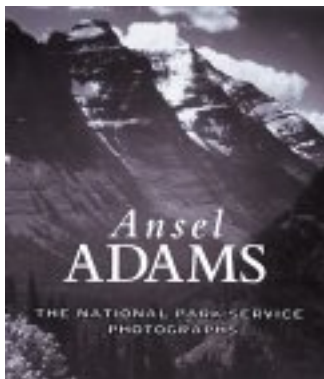
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Ansel Adams

The National Park Service photographs

- Grands Photographes - Ansel Adams -



Date de mise en ligne : samedi 13 janvier 2001

Description :

C'était le département des Etats-Unis de l'intérieur qui a commissionné Ansel Adams documenter les parcs nationaux de country's.

Bien que le projet ait été suspendu après juste un an en raison de la deuxième guerre mondiale, Ansel Adams pouvait encore créer quelques photographies astonishingly belles du paysage américain.

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The National Park Service photographs de Ansel Adams

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Arrêtant des images des geysers de Yellowstone's, des ravins du grand Canyon's, des "Glacier and Grand Teton national parks" ; les montagnes et les adobes antiques "de l'American West" remplissent les pages du livre.

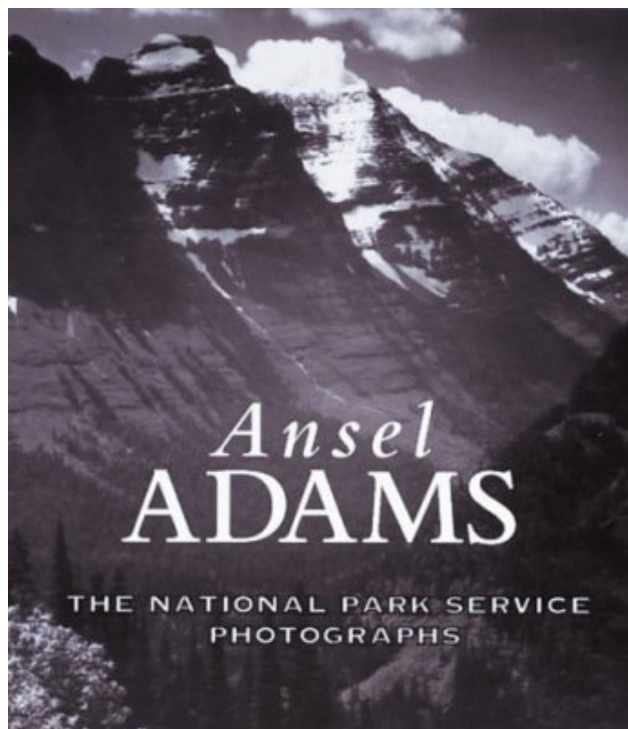
Ce livre est apparenté à un voyageur des monuments avec ces photographies de nature en noir et blanc en double page.

In 1941 Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks for a series of murals that would celebrate the country's natural heritage. Because of the escalation of World War II, the project was suspended after less than a year, but not before Adams had produced this group of breathtaking images, which illustrate both his early innovations and the shape of his later, legendary career as America's foremost landscape photographer.

The invitation to photograph the nation's parklands was the perfect assignment for Adams, as it allowed him to express his deepest convictions as artist, conservationist, and citizen. These stunning photographs of the natural geysers and terraces in Yellowstone, the rocks and ravines in the Grand Canyon, the winding rivers and majestic mountains in Glacier and Grand Teton national parks, the mysterious Carlsbad Caverns, the architecture of ancient Indian villages, and many other evocative views of the American West demonstrate the genius of Adams' technical and aesthetic inventiveness.

In these glorious, seminal images we see the inspired reverence for the wilderness that has made Ansel Adams' work an enduring influence on the intertwining spirits of art and environmentalism, both so necessary for the preservation of our natural world.

One of the most prolific and highly acclaimed photographers of the twentieth century, Ansel Adams (1902-1984) is the author of more than a dozen books. He helped establish the department of photography at New York's Museum of Modern Art and founded The Friends of Photography in Carmel, California, and the Center for Creative Photography at the University of Arizona in Tucson. A member of the board of directors of the Sierra Club for thirty-seven years, Adams was instrumental in the growth of the American conservationist movement.



The National Park Service photographs

de Ansel Adams